

el. sh.
M
452
L212
Op. 45

1

QUATUOR

Pour 2 VIOLONS, ALTO et VIOLONCELLE

E. LALO Op. 45

409025

Allegro vivo (160 = ♩)

VIOLONCELLE

ff *p* *cresc.* *f* *tr* *cresc.* *f* *tr* *2.* *cresc.* *ff* *3* *B* *ff* *pp* *tr* *sempre pp* *mf* *pp* *1* *2* *3* *4* *5* *6* *7* *cresc.* *f* *ff* *ff* *ppp* *tr* *E* *cresc.* *f* *dim.* *pp* *tr* *mf* *cresc.* *f* *1*

Paris, J. HAMELLE, Éditeur, B^d Malesherbes, 22.

J. 2792, H.

VIOLONCELLE

f *ff* *ff* *ff* *ff* *ff*
 F
 cresc. *ff*
 G 3
ff p
 H
 cresc. *ff* dim. pp
 pp pp
 I a tempo
 sempre pp cresc. poco a poco poco rit.
ff p cresc. f *ff* p
 J
 f p f p cresc.
 K
 f *ff* p
 cresc. f *ff* p

tr *pp* *mf* *pp* **L** 1 2

3 4 5 6 7 *pp* *cresc.*

f *ff* **M** *ff* *pp*

tr

N *cresc.* *f* *dim.* *pp* *tr*

tr *v* *mf* *cresc.* *sempre cresc.* *ff* **Solo**

O *espressione* *ff* *cresc.*

lento *a tempo* **P** *rall.* *ff* *pp* *cresc.*

Q *f* *cresc. molto* *ff*

rall. *ff* **U** *1^o tempo* *sans presser* *ff* *ff*

ff *tutta forza* *ff*

dim. *pp*

cresc. *f* *pp*

p cresc. *f* *dim.* *p*

H *pizz.* *pp*

mf arco cresc. *f appassionato* *f pizz.*

f *f* *f* *f* *f* *f*

f *cresc.* *arco* *cresc.* *ff*

ff *ff* *arco*

rit. *a tempo* *pizz.* *2* *pizz.* *pp*

cresc. *ff* *pp*

J *1* *2* *3*

4 *5* *6* *2* *arco* *pizz.* *arco*

ppp *mf* *dim.* *ppp* *ppp*

Vivace (168 = ♩)

A

B

C

D *appassionato*

E

3 $\frac{V}{2}$

mf *cresc.*

F

molto cresc. *ff*

tutta forza *à Coda*

Même mouv!
pizz.
p *cresc.*

G

f *f* *p* *cresc.*

arco
sempre cresc. *f*

H

f cresc. molto *ff* *pizz.* *p*

I *arco*
cresc. *f* *ff* *p* *cresc.*

poco a poco *f* *cresc.* *ff*

CODA *Plus lent* *pizz.* *arco* *p* *pp*

D. S. $\text{sin al } \text{e poi la Coda}$

pizz. *arco* *1^o tempo (168 = ♩)* *pizz.* *arco* *pp* *sans ralentir*

rall. *pp*

VIOLONCELLE

Appassionato (160 = ♩)

The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Appassionato' with a metronome indication of 160 beats per minute, represented by a quarter note. The piece is divided into several sections:

- First System:** Starts with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-6. Dynamics include *ff* and *ff* with an accent.
- Second System:** Continues the melodic line with various articulations and dynamics, including *ff* with an accent.
- Section A:** Marked with a large 'A', this section features a rapid sixteenth-note passage. Dynamics range from *ff* to *pp*.
- Section B:** Marked with a large 'B', this section begins with a *cresc.* marking and leads into a more active melodic passage with a *f* dynamic.
- Third System:** Continues the melodic development with a *p* dynamic marking.
- Fourth System:** Features a sequence of measures numbered 1 through 6, with a *cresc.* marking and a *f* dynamic.
- Section C:** Marked with a large 'C', this section starts with a *f* dynamic and includes a *cresc.* marking.
- Fifth System:** Concludes the page with a *ff* dynamic, a first ending bracket, and a *pp* dynamic marking.

D *pp* *cresc.*

E *f* *cresc.* *ff*

ff *p* *poco rit.*

a tempo *pp* *dim.* *pp*

F *cresc.* *ff*

G *ff* *pp*

pp *pp* *pp*

pp *pp*

H *cresc.* *ff*

VIOLONCELLE

Violoncelle musical score, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measures 1-4: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Measures 5-8: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).

Measures 9-12: *cresc.* (crescendo), *cresc.* (crescendo), *cresc.* (crescendo), *cresc.* (crescendo).

Measures 13-16: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 17-20: *p* (piano), *p* (piano), *p* (piano), *p* (piano).

Measures 21-24: *cresc.* (crescendo), *cresc.* (crescendo), *cresc.* (crescendo), *cresc.* (crescendo).

Measures 25-28: *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 29-32: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Measures 33-36: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).

Violoncelle musical score, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into sections labeled K, L, M, N, O, and P.

Section K (Measures 1-4): *pp*

Section L (Measures 5-8): *pp*, *cresc.*, *f*

Section M (Measures 9-12): *cresc.*, *ff*

Section N (Measures 13-16): *ff*, *dim.*, *rit.*, *p*, *a tempo*, *p*

Section O (Measures 17-20): *pp*, *cresc.*, *ff*, *rit.*, *rall.*

Section P (Measures 21-24): *a tempo*, *ff*, *tr*, *ff*